DOCUMENT RESUME

ED 356 915 RC 019 071

TITLE	Blackfoot Language and Culture. A Selective Bibliography of Supplementary Learning Resources (Early Childhood Services-Grade 12).
INSTITUTION	Alberta Dept. of Education, Edmonton. Language Services Branch.
REPORT NO	ISBN-0-7732-0501-2
PUB DATE	91
NOTE	97p.; At head of title: Nii'tsi'po'wahsini ki nii'tsitapiipaitapiiyssini. For related documents, see RC 019 070-072.
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	MF01/PC04 Plus Postage.
DESCRIPTORS	American Indian Education; *American Indian Languages; *American Indian Studies; *Cultural Education; Elementary Secondary Education; Foreign Countries; Instructional Material Evaluation; Instructional Materials; *Native Language Instruction; Resource Materials; *Second Language Instruction
IDENTIFIERS	Alberta; *Blackfoot (Language); *Blackfoot (Tribe)

ABSTRACT

This annotated bibliography was developed to support a Blackfoot language and culture program for elementary and secondary students in Alberta (Canada) schools. Resources include books, booklets, videos, and filmstrips. Materials are listed alphabetically by title within the following categories: (1) language learning resources (9 titles); (2) cultural learning resources (50 titles and 1 place to visit); and (3) professional references (2 titles). Each entry provides date of publication; publisher; cost; brief identification of type of material; annotation; International Standard Book Number (ISBN); and full mailing address of distributor. In addition, resources are identified according to the following divisions: Division I (grades 1-3); Division II (grades 4-6); Division III (grades 7-9; and Division IV (grades 10-12). Also included are criteria used for the selection and evaluation of resources. The appendices include a title index, author/producer index, publisher/distributor index, and resource center/libraries index. (LP)

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NII'TSI'PO'WAHSINI KI NII'TSITAPIIPAITAPIIYSSINI

BLACKFOOT LANGUAGE AND CULTURE

A Selective Bibliography of Supplementary Learning Resources

(Early Childhood Services – Grade 12)

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RC 019071

Alberta Education
1991

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ALBERTA EDUCATION CATALOGUING IN PUBLICATION DATA

Alberta. Language Services.
Blackfoot language and culture: a selective bibliography of supplementary learning resources (Early Childhood Services – grade 12).

At head of title: Nii'tsi'po'wahsini ki nii'tsitapiipaitapiiyssini

ISBN 0-7732-0501-2

1. Blackfoot language -- Study and teaching -- Alberta -- Bibliography. 2. Blackfoot language -- Curricula. I. Title.

PM 2344.Z95.A333 1991 897.979

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ACKNOWLEDGEMENTS

Alberta Education acknowledges with appreciation the contribution of the following individuals to the development of this document:

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The following individuals are gratefully acknowledged for their professional advice and cooperation:

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Alberta Education also acknowledges the contribution of the following persons to the production of this publication:

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INTRODUCTION

Very soon after Alberta Education approved the Blackfoot language as a recognized course of study, the need for a list of resources to support the program became apparent.

Therefore, the Cardston School District, with financial support and direction from Alberta Education (particularly the Native Education Project and the Language Services Branch) undertook a project to identify and evaluate curriculum support materials for use in the classroom. These groups came together and decided that the best place to begin would be to compile a comprehensive listing of all available resources to support the teaching of the language. The result is this document, Nii'tsi'po'wahsini Ki Nii'tsitapiipaitapiiyssini. Blackfoot Language and Culture: A Selective Bibliography of Supplementary Learning Resources (Early Childhood Services - Grade 12).

This selective bibliography has been prepared with classroom teachers, librarians, school administrators and any other educators in mind. We believe that those who will be instructing students in Blackfoot as a second language will find this resource invaluable. It is a list of selected materials to support the Ni'tsiitápi'po'ahsina Kii Ni'tsiitápia'pii. Blackfoot Language and Culture Program. A Curricular Program and Guide (Early Childhood Services - Grade 9) already developed by Alberta Education as well a high school Blackfoot Program that is presently being developed.

The funding for this project was made available to the Cardston School District through the Native Education Project of Alberta Education.

The objectives and goals of this Blackfoot Language and Culture Resources Project were to conduct a survey of published resources, print and non-print, that could be used for instructional purposes. This involved searching out, identifying and evaluating Blackfoot language and culture learning resources.

CRITERIA FOR SELECTING RESOURCES

Consideration has been given to all four of the major Blackfoot-speaking groups, identified as the Bloods (Kainai), Peigan (Pikani), Blackfoot (Siksika) and Blackfoot (Southern Peigans = Amsskapipikani). No standard or generic form of the Blackfoot language has been universally adopted as yet. Dialect differences among the four Blackfoot language groups mainly affect the mechanics of the language - spelling, phonetics and structure. Variations occur in spoken and written Blackfoot according to the geographic location of the Blackfoot people.

Therefore, local validation of teaching resources by tribal members is recommended, until such time as a standard written form of the Blackfoot language is developed and/or accepted.

Language and culture are inseparable universally. This was so in traditional Blackfoot society and it is still true today. The old Blackfoot language has changed considerably in usage, in the number of people who speak the language and in the addition of words that reflect modern life. The Blackfoot Language and Culture Program incorporates two major components: linguistic aspects and cultural aspects.

SELECTION PROCESS

To prepare this bibliography, the developers followed a systematic approach based on goals and objectives set out by the Cardston School District. The first step consisted of impartial research to determine where relevant sources of material could be found. The search consisted of site visitations to resource centres, public and school libraries, museums, colleges and universities for review of their collections. Other sources of information were personal contacts, telephone interviews and referrals in the general vicinity where Blackfoot-speaking people live. These areas are primarily southern Alberta and northern Montana. Also included in the search were consultations with professionals involved in the development of the Blackfoot language.

A complete list of sources of information appears in the Indexes under "Resource Centres/Libraries Index." This list will help readers locate borrowers' copies of resources when ordering and purchasing are not possible.

Once viable locations for resources were identified, the search for individual resources began. Card catalogues, bibliographies and computer searches were the next step. Knowing that the four Blackfoot-speaking tribes could be identified by two or even three different names, researchers cross-referenced all subject titles. For example, the Blood tribe would have Kainai as a cross-reference and the Peigan would have Pikani and Northern Peigan. The Blackfoot (proper) are also called Siksika. The Montana Blackfeet (circa 1934) are also referred to as the Southern Peigan. Information was found under all of the above headings. More general titles were also checked under the following categories: North American Indians, Canadian Indians, Alberta Indians, Southern Alberta Indians and/or Northern Montana Indians.

Running concurrently with the tribal name search was a survey of the names of authors and artists who are well known to avid Blackfoot history enthusiasts. These artists of the pen and palette, both traditional and contemporary, have had intimate ties to the Blackfoot people and culture. They had a sense of fairness about them and recognized the inherent intelligence and richness of Blackfoot culture. Some of the names that come to mind are: James Willard Schultz, Hugh Dempsey, Clark Wissler, George Bird Grinnell, Karl Bodmer, George Catlin, Winold Reiss, Jack Holterman, Prince Maximillian, Percy Bullchild, Beverly Hungry Wolf.

EVALUATION PROCESS

Once the collection of resources was begun, a preliminary screening process was developed. Resources had to be acquired to conduct a hands-on evaluation of each book, videotape or film. Due to time constraints, resources from Canadian and U.S. publishers were gathered from resource loaning institutions who showed their support through their extensive cooperation.

In the preliminary screening process, evaluators did a first cut. Criteria for the first cut focused on how well the resources fit with the Alberta curriculum, specifically with the goals and objectives of Alberta Education's Blackfoot Language and Culture Program. Evaluators looked at the rationale of the resource, its scope and sequence, its content and conceptual level, and the degree of Canadian content. This preliminary cutting process scaled the resources down from 173 titles to 109. After further scrutiny, the list was cut down to 62 titles.

While this screening process to develop a master list of resources was underway, other activities were also taking place. Two of these activities were to develop an in-depth evaluation form and select a team of Native people to carry out the actual evaluation process.

Criteria for selecting the evaluation team were Native persons with a university degree, involved in teaching and/or language development. A good cross-section of Blackfoot-speaking and culturally "savvy" educators involved in elementary, secondary and post-secondary education was found. Once the five-member evaluation team was identified, the next step was to provide them with specialized training. The evaluators were not only looking at a resource, they would be responsible for seeing what it had to offer to the language program while fulfilling Alberta Education's guidelines. Therefore, the development of the evaluation form and the training session were interdependent.

TRAINING OF EVALUATORS

In May, a two-day training session was set up for the evaluators. Staff of the Language Services and Curriculum Support Branches of Alberta Education, along with the project coordinator, walked the members of the evaluation team through the evaluative process.

The extensive evaluation form consisted of four major areas of concern and the training session was geared to cover each area. The bibliographic section was geared to record basic publishing information as well as to point out the special background of the author, to determine if the source material was written or illustrated by a Native author or artist or if Native input into compiling information was evident. Questions asked in this section included, "Does it include a teacher's guide?" and "Is it a student text or is it audio-visual material?"

The bibliography section also included an in-depth curricular fit analysis regarding the Ni'tsiitápi'po'ahsina Kii Ni'tsiitápia'pii. Blackfoot Language and Culture Program. A Curricular Program and Guide (Early Childhood Services - Grade 9). Questions dealt with the content of the resource as it related to language skill development, the divisional level it was best suited for and major themes touched upon.

The second section involved an instructional design analysis of the resource. This section asked questions regarding the purpose or philosophy, learner goals and objectives, and the intent of the resource. Content, sequence, treatment of major themes, accuracy of the content, methodology and evaluation were also touched upon in this section.

A very crucial third section was included, a tolerance and understanding analysis of each resource. This analysis had to meet Alberta Education guidelines and was geared for non-controversial learning resources. The overall summary for this section included questions to see if the resource met tolerance and understanding criteria in the areas of age, gender, race/ethnicity, religion, people with disabilities, social and/or belief systems, and any other sensitive issues.

Section four, which was the most critical of all, covered Native content analysis. This section asked questions to see how well the resource qualified as a Blackfoot language and/or culture learning tool. Accuracy and authenticity of the Native language and culture, tone of the resource, biases and validations by the Native community were some of the areas touched upon in this section.

Once the two-day training session was over, the team of evaluators was assigned a number of resources from the final cut list. They were given two months to do their exhaustive twenty-four page evaluation of each resource. Each resource was either accepted or rejected as a result of this process; however, only two from the final cut listing were rejected. The reason for their rejection was that they had crossed some sacred cultural and religious barriers, dealing with subjects that are not for public information.

Using the team information from the in-depth analyses, the resources were annotated. Annotation was the final step in the project. The result is a one-page brief and concise annotated entry for each recommended resource.

ORGANIZATION OF DOCUMENT

The resources are listed alphabetically by title within each of the three designated categories: Language Learning Resources (9 titles), Cultural Learning Resources (50 titles and 1 Place to Visit) and Professional References (2 titles). Each entry provides the basic bibliographic information including the most recent date of publication and publisher, cost and International Standard Book Number (ISBN). Source information is also provided, including a full mailing address for the distributor. Although every effort has been made to provide correct and up-to-date information, prices may vary and change. A listing of Publishers/Distributors is included in the Indexes.

A handful of these resources are out of print or temporarily unavailable and can only be found in libraries. Nonetheless, these resources are included in the bibliography because of their quality. A complete list of Resource Centres and Libraries where Blackfoot subject matter may be found has also been provided in the Indexes.

Printed materials and audio-visual resources have been evaluated and listed. Some resources are specifically geared for the classroom, but the majority provide background information and require adaptation for the classroom.

Resources are identified according to divisions: Division I (Early Childhood Services - Grade 3), Division II (Grades 4 - 6), Division III (Grades 7 - 9) and Division IV (Grades 10 - 12), or as Professional References. (A particular grade level will be listed if that has been specified within the resource.)

Also, for convenience, the Indexes provide alphabetical lists of all resources, by title and by author.

DIRECTIONS FOR THE FUTURE

The number of resources on Blackfoot language and culture studies in Canadian libraries indicates a growing interest in the languages and culture of Native people. This trend displays long overdue recognition of the relevance of such knowledge to today's world. The Blackfoot nation has made a significant contribution to the heritage of Western Canada.

The Blackfoot language, derived from the Algonquian family of languages in North America, is widely spoken by the Blood, Siksika, Peigan and Blackfoot tribes of southern Alberta and northern Montana. Today the language reaches out to European and North American tourists.

Elders have long known what educators are finally beginning to realize: that the language is fading fast and the struggle to regain it will be a difficult undertaking, especially the way the "high Blackfoot language" was spoken in the past. The Elders were aware of what a precious language Blackfoot is and how it helped them to see a world which is much more introspective, more colorful and void of today's materialistic emphasis.

The Cardston School District has shown foresight in sponsoring this bibliographic study. It saw that this survey of resource materials was necessary for its school division, and others, because it recognized that there was a stark deficiency of Blackfoot materials in its schools.

The Cardston School District has a very high percentage of Native student population from ECS through Grade 12. The jurisdiction is in close proximity to the largest Indian reservation in Canada, the Blood reserve. Until now, little attention has been given to cultural needs of the Native student population.

Information collected for this study has proven to be enlightening and enriching; it has revealed much about a unique culture. The Blackfoot language, historically, has been in the oral tradition. Knowledge of the culture, the worldview and how to live was passed from generation to generation for thousands of years through the Elders.

This study can help to create an awareness for educators about a language and culture which was purposeful and successful for many thousands of years. It will be up to these educators to synthesize this information and pass it on to their students, both Native and non-Native. Native students will have the opportunity to explore their past and be proud of the contributions the Blackfoot people made in helping shape western Canadian history.

This document will point out what is available to Blackfoot language and/or culture teachers; it will point out as well what is **not** available.

The final number of resources in each of the three designated categories serves to show which areas need to be developed. Resources to support the culture are strong, but there is a need for language resources. Further, the majority of these resources only serve in a supplementary manner, they do not address learning objectives head on.

There is a need to develop curriculum materials for Blackfoot language and culture studies for all grade levels. Although the emphasis for this study has been placed on the linguistic component, the linguistic component really is a language and culture component. One cannot function without the other because language is a vehicle for the culture.

Curriculum materials could be developed to accommodate the already existing Alberta Education document entitled Ni'tsiitápi'po'ahsina Kii Ni'tsiitápia'pii. Blackfoot Language and Culture Program. A Curricular Program and Guide (Early Childhood Services - Grade 9). All areas of the language could be developed to enhance the four major themes of traditional culture, legends, daily routine and contemporary events and lifestyle.

A word of caution: it is important to consider who would develop this material. Blackfoot, as a written language, is in the developmental stages among all four of the Blackfoot-speaking tribes. A concern would be to agree on a standard written language,

or, alternatively, to recognize that subtle but distinctly different dialects have evolved in each group. These variations in dialect directly affect spelling and other grammatical rules. All of the four tribes have a claim to possessing the "true" language.

Until particular curriculum materials have been developed for specific grade levels, the reader is encouraged to delve into and discover the resources listed in this bibliography. They will be most helpful to you in your teaching at this time.

LANGUAGE LEARNING RESOURCES

BEST COPY AVAILABLE

TITLE:	*Blackfeet Language Coloring Book*
AUTHOR:	Lewis, Elizabeth (Blackfeet)
PUBLISHER, DATE:	Blackfeet Heritage Program, 1978
SOURCE:	Blackfeet Heritage Series Browning Public Schools District #2 Box 610 Browning, Montana 59417
PRICE:	$3.00 (US)
ISBN:	
DESCRIPTION:	Soft-cover booklet, black and white illustrations, 8" x 10", 67 pages
CONTENT:	This coloring book features large, simple pictures of animal and plant life, foods and numbers. Arranged in alphabetical order, the pictures are accompanied by their names printed in both the English and Blackfeet languages. The reverse side of each page is left blank to give the student room to practice writing the picture words. A Southern Peigan/Blackfeet pronunciation and spelling guide is included for the teacher. Numbers from one to ten are also illustrated.
USERS:	Divisions I, II

TITLE:	*Blackfoot Dictionary of Stems, Roots and Affixes*
AUTHORS:	Frantz, Don, and Norma Russell
PUBLISHER, DATE:	University of Toronto Press, 1989
SOURCE:	University of Toronto Press Front Campus, University of Toronto Toronto, Ontario M5S 1A6
PRICE:	$40.00
ISBN:	0-8020-2691-5
DESCRIPTION:	Hard-cover, 470 pages
CONTENT:	This very recent resource is a relatively comprehensive dictionary of the Blackfoot language containing more than 4,000 Blackfoot-English entries. There is also an English index of more than 5,000 entries. The work is based on analysis resulting from more than twenty-five years of research. The dictionary provides the most accurate, up-to-date collection of Blackfoot vocabulary yet prepared, information found nowhere else. The Blood, Blackfeet and Siksika (Blackfoot proper) reserves did most of the research and they all contributed to the establishment of common interpretations. This resource is invaluable to students and teachers of the Blackfoot language.
USERS:	Teachers Division IV

TITLE:	*First Blackfoot Reader - Sayippomiooyihsini*
AUTHOR:	Frantz, Don
PUBLISHER, DATE:	Don Frantz, 1970
SOURCE:	Native American Studies Department University of Lethbridge 4401 University Drive Lethbridge, Alberta T1K 3M4
PRICE:	$3.50
ISBN:	
DESCRIPTION:	Booklet, 15 pages, 5" x 7"
CONTENT:	This first reader is intended mainly for the primary student or novice speaker. It provides an excellent introduction to the sounds of the Blackfoot vowels. Large, simple drawings are featured, for example, a young boy sitting at a table eating and boy telling his pet dog to fetch a stick. These drawings by Harry Redgun (Siksika) are accompanied by the phrase or sentence printed only in the Blackfoot language. This resource provides the teacher with the opportunity to give students Blackfoot-to-English translation exercises. The resource is not meant for cultural introduction but purely for linguistic purposes.
USERS:	Divisions I, II, III

TITLE:	*Heart Butte, A Blackfeet Indian Community*
AUTHOR:	Reyner, John
PUBLISHER, DATE:	Heart Butte School, District I, 1984
SOURCE:	Council for Indian Education Box 31215 Billings, Montana 59107
PRICE:	$1.95 (US) paperback
ISBN:	0-89992-097-7
DESCRIPTION:	Booklet, black and white illustrations, glossary, 24 pages
CONTENT:	A collection of photographs published by the Heart Butte Bilingual Program depicts student life in Heart Butte on the Blackfeet Indian reservation in northern Montana. Each photograph is captioned, both in first-grade English and in Blackfeet. Included are photographs of the community centre, a general store, a church, the Heart Butte school, a school gathering, a band, dancing, eating, and play and learning activities. A Blackfeet glossary of words used is appended. The Blackfeet language used is basic and appropriate for the novice or for lower elementary students.
USERS:	ECS - Grade 4

TITLE:	*Indian Names for Alberta Communities*
AUTHOR:	Dempsey, Hugh A.
PUBLISHER, DATE:	Glenbow Museum, 1987
SOURCE:	Glenbow Museum 130 - 9th Avenue, S.E. Calgary, Alberta T2G 0P3
PRICE:	$3.50 paperback
ISBN:	0-919224-63-6
DESCRIPTION:	Soft-cover booklet, photographic illustrations, 19 pages
CONTENT:	Blackfoot-speaking tribes of Alberta are included with all other Alberta tribes inclusive with names assigned by Indian people to various places in the province. These Indian names reflect certain features of the locality. For example, Okotoks translates as big rocks (erratics) and Gleichen means fat stomach (after a storekeeper). This compilation provides a very unique look at history and is useful for teaching Blackfoot as a second language. In the classroom, this resource would greatly enhance geographical, historical and cultural study especially in southern Alberta and northern Montana. An added plus for this resource is the linguistic contribution it provides and the Natives' perspective of the surroundings, by the Blackfoot people themselves.
USERS:	Divisions II, III, IV

TITLE: *Pekuni: Sovereign Nation, Part I, Dog Traveling Days*

PRODUCER, DATE: Pincher Creek Film Society, 1987

SOURCE: ACCESS NETWORK
Media Resource Centre
295 Midpark Way, S.E.
Calgary, Alberta
T2X 2A8

PRICE: $25.00 dubbing plus handling fee

ISBN:

DESCRIPTION: Videotape, 15 minutes

CONTENT: A bilingual presentation about the "Dog Days". Developed by the North Peigans, it includes Blood/Peigan dialect. There is much usage of the Blackfoot language, making the materials most relevant to speakers of Blackfoot and those learning the language. The student can hear first-hand examples of Elders speaking an advanced form of the language presented in a cultural context. This videotape presents an excellent opportunity for student viewing and listening.

USERS: Divisions I, II, III, IV

TITLE: *Stories of Our Blackfeet Grandmothers*

AUTHORS: Running Crane, Jenny, Mae Calf Boss Ribbs, and Annie Mad Plume. Translated into English by Molly Bullshoe; edited by John Reyner (English), and Norma Russell (Blackfoot).

PUBLISHER, DATE: Heart Butte School, 1984

SOURCE: Council for Indian Education
Box 31215
Billings, Montana
59107

PRICE: $1.45 paperback

ISBN: 0-89992-096-9

DESCRIPTION: Booklet, black and white illustrations, glossary, 23 pages

CONTENT: The text of this document was taken from a videotape of anecdotal stories told by Blackfeet Elders to students at the Heart Butte School during the spring of 1983. "No More Buffalo" describes Indian life in Montana during early control by the Indian Agency. Included are trading, preparation and eating of rationed food, farming and gardening, tribal relocation under Agency direction and attitudes toward land. "The Story of Blackfoot Ridge" describes raids between the Crows and the Blackfeet and tells how one Blackfeet survived when all others in his war party were killed. "Olden Days" contains reminiscences about how the "Pikunis" lived before the coming of the white man who brought liquor that destroyed the Indian way of life. A glossary of place-names in English and Blackfeet is very useful for the student.

USERS: Grades 1 - 6

TITLE: *Two-Way Street*

PRODUCER, DATE: Bullhorn Productions, 1985

SOURCE: Bullhorn Productions
Indian News Media
Box 120
Standoff, Alberta
T0L 1Y0

PRICE: $40.00

ISBN:

DESCRIPTION: Videotape (VHS), 24 minutes

CONTENT: This videotape is an exciting and entertaining look at the Native culture, both traditional and contemporary. The host of the program, Mad Melvin, carries the young audience through a variety of situations including a pow-wow, a trip to grandmother's place to watch her make moccasins, and also a bird's-eye view of Chief Mountain and an explanation of its relevance to the Blood culture. The program is produced as a six-part series to enhance existing Blackfoot cultural and language programs or to introduce new ones. "Two-Way Street" has won critical acclaim and was also the "Best Community Television Program" at the 1986 National Aboriginal Communications Society Media Festival, a prestigious award. The videotape could be successfully presented as six different lessons with the major focus on the language content. This resource was totally prepared and carried out by an all-Native staff. You must see this; it provides exciting and fun learning experiences.

Early Childhood Services - Grade 3

TITLE:	*Winter Count: A History of the Blackfoot People*
AUTHOR:	Raczka, Paul M.
PUBLISHER, DATE:	Old Man River Cultural Centre, 1979
SOURCE:	Old Man River Cultural Centre Box 70 Brocket, Alberta T0K 0H0
PRICE:	$8.00
ISBN:	0-88925-058-8
DESCRIPTION:	Soft-cover, 96 pages, pictographs with English translation
CONTENT:	The winter count is an important oral history record utilizing symbolic pictographs. This book is a collective recollection of the Peigan nation. It makes use of Elders who have been handed down the winter count information and non-Native historians who have sought to record the information on paper. The people involved felt that this information, once started, should be carried on. Teachers will find it very useful in the classroom for studying history as it utilizes a universal form of writing to record history among the Blackfoot confederacy. Each winter count has gone through local validation.
USERS:	Divisions I, II, III, IV

CULTURAL LEARNING RESOURCES

BEST COPY AVAILABLE

TITLE:	*Across Cultures: Strater Crowfoot*
PRODUCER, DATE:	National Film Board of Canada, 1984
SOURCE:	McIntyre Educational Media Ltd. 30 Kelfield Street Rexdale, Ontario M9W 5A2
PRICE:	$50.00
ISBN:	
DESCRIPTION:	Filmstrip, approximately 20 minutes
CONTENT:	Strater Crowfoot, a Blackfoot Indian from southern Alberta, recalls his life and educational struggles. Because of difficulties at home, Strater's mother sent him to live in a foster home. While he was still young he did poorly in school but determination and hard work led to academic achievements. Strater tells of the many difficulties he encountered in his search for self-identity and how he has learned to bridge the gap between his Native heritage and the non-Native society. This is a good example of how a Native person deals with cultural conflict. Strater presents a positive role model for both Native and non-Native students, and the filmstrip would be very beneficial for showing in the classroom. Junior and senior high school students could gain invaluable insights. This filmstrip is one of a series, but the only one representing the Blackfoot culture.
USERS:	Divisions III, IV

TITLE: *Ballad of Crowfoot*

PRODUCER, DATE: National Film Board of Canada, 1968

SOURCE: National Film Board of Canada
Distribution Centre
Canada Place
9700 Jasper Avenue, Room 120
Edmonton, Alberta
T5J 4C3

PRICE: Rental:
1/2 hour & less $4.00 per week
1/2 hour to 1 hour $6.00 per week
1 hour & over $8.00 per week

Purchase:
1/2 hour & less $39.95
1/2 hour to 1 hour $69.95
1 hour & over $89.95
without Federal Sales Tax for institution use

ISBN: NFB # 0164 - 047

DESCRIPTION: 16 mm film, 10:18 minutes

CONTENT: Artists witnessing historical events of the time of the buffalo captured the tragedy on canvas. The film is an impressionistic, haunting, often bitter account of the opening of the Canadian West. Presentation is through still photography and the words of Willie Dunn, a Micmac from Montreal. This is an excellent discussion motivator. Previewing by teachers is essential before using with younger children.

USERS: Grades 9 - 12

TITLE:	*Blackfeet and Buffalo: Memories of Life Among the Indians*
AUTHOR:	Schultz, James Willard (Apikuni). Edited by Keith C. Seele
PUBLISHER, DATE:	N.p., 1983
SOURCE:	University of Oklahoma Press Publishing Division 1005 Asp Avenue Norman, Oklahoma 73019
PRICE:	$9.95 paperback
ISBN:	0-8061-1700-1
DESCRIPTION:	Soft-cover, black and white photographs, 384 pages
CONTENT:	During his long life James Willard Schultz (adopted Blackfeet name, Apikuni) wrote thirty-eight books which created a great following among admirers of western life and history. The style and focus of his writing were mainly for the young reader. This is the most recent collection of his stories before his death in 1947. The author holds great appreciation for the Blackfoot culture and people and this respect is obvious in his writings. Oral storytelling is the strong point of this resource for use in the classroom. It is fiction based on the history of the late 1800's. The teacher should review this resource prior to using it in the classroom. She may want to explain from a historical point of view that some traditions in some of the stories were adopted, for example, scalping was not a tradition but a practice brought in by fur traders and Spanish explorers in the 17th and 18th centuries.
USERS:	Divisions II, III, IV

TITLE:	*Blackfoot Coloring Book*
AUTHOR:	Standing Alone, Henry
PUBLISHER, DATE:	Glenbow Museum, 1988
SOURCE:	Glenbow Museum 130 - 9th Avenue, S.E. Calgary, Alberta T2G 0P3
PRICE:	$3.95
ISBN:	0-010 224-73-3
DESCRIPTION:	Coloring book, 8" x 10", 30 pages
CONTENT:	A coloring book with large simple pictures detailing contemporary life of two urban Blackfeet Indian children. This booklet offers the various components involved in a young Native person's life, a blend of non-Native lifestyle with contemporary Native lifestyle. While it isn't totally about culture, it represents the diverse lifestyle of modern Native people. It shows how they live in a house and ride a bus to school while also participating in a pow-wow. For the classroom it does work to destroy some stereotypes. It shows that today's Native people do not live in teepee's except on special occasions and that adornments of beads and feathers are usually worn only to the pow-wow or special social gatherings. All captions are presented in English but it could serve as an interesting exercise for older students to undertake the Blackfoot translation.
USERS:	Divisions I, II

TITLE:	*Blackfoot Craftworker's Book*
AUTHORS:	Hungry Wolf, Adolf, and Beverly Hungry Wolf
PUBLISHER, DATE:	Good Medicine Books, 1983
SOURCE:	Good Medicine Books Box 844 Skookumchuk, B.C. V0B 2E0
PRICE:	$8.95
ISBN:	0920698-28-X
DESCRIPTION:	Soft-cover, diagrams, instructional illustrations, 79 pages
CONTENT:	This book is a very comprehensive overview of some of the traditional clothing, implements and accessories made by various Indian people. The photographs are excellent and essential to the book. The main purpose of this book is to encourage craftworkers among the divisions of the Blackfoot nation to learn the traditional styles of their own people's culture and to share this knowledge with others, especially teachers and students. Some easy-to-follow crafts projects could be adapted to the classroom for individual or group projects.
USERS:	Divisions II, III

TITLE:	*Blackfoot Lodge Tales: The Story of a Prairie People*
AUTHOR:	Grinnell, George Bird
PUBLISHER, DATE:	A Bison Book, 1962
SOURCE:	University of Nebraska Press 901 N. 17th Street Lincoln, Nebraska 68588-0520
PRICE:	
ISBN:	0-8032-5079-7
DESCRIPTION:	Hard-cover or soft-cover, 4" x 7", 311 pages
CONTENT:	The text is a rich resource on the culture of the Blackfoot people; specific areas of discussion are the language, values, religious significances and social organizations. One can identify the cultural traits through the content. These traditional Blackfoot stories were collected in the 19th century soon after the Blackfoot tribes accepted treaties and lived on reservations. The resource is suitable for reading to younger grades and for silent reading by the older students. It also serves as a good depiction of the oral tradition through original Indian narrators.
USERS:	Divisions II, III, IV

TITLE: *A Blackfoot Winter Count*

AUTHOR: Dempsey, Hugh A.

PUBLISHER, DATE: Glenbow Museum, 1973

SOURCE: Glenbow Museum
130 - 9th Avenue, S.E.
Calgary, Alberta
T2G 0P3

PRICE: $3.50

ISBN:

DESCRIPTION: Paperback booklet, illustrations, bibliography, 20 pages

CONTENT: This is an accurate calendar of historical events kept by a Blood Indian for the time period of 1810 to 1883. The date entries are listed in this translation from Blackfoot and are chronicled in such a way as to be useful to students and teachers. The real benefit of the winter count is to get the feeling of the Blackfoot perspective on historical events that were worthy of being recorded for future reference. Blackfoot words used also have English translations and many are accompanied by historic photographs.

The words transcribed are of a traditional style; some of these words are not in use anymore. Teachers may want to indicate and explain the evolution of a language. It is a known fact that a lot of Blackfoot words came into existence to accommodate English terms for certain things, objects and persons. It is also the Blackfoot people's earliest form of writing or literature. These winter counts contain pictographs to record events in each year.

USERS: Divisions III, IV

TITLE: *Blood Lands, A Century Later*

PRODUCER, DATE: Bullhorn Productions
Indian News Media, 1984

SOURCE: Alberta Education, Native Education Project
or Bullhorn Productions

PRICE: $40.00

ISBN:

DESCRIPTION: Videotape (VHS), 23:45 minutes

CONTENT: A student will learn that many factors contributed to the way of life that has evolved into contemporary Blood life. The main focus is land use and occupations. This television documentary looks at the changing attitudes of the Blood people and explores how attitudes toward ownership of land have changed in the past century. The film begins in the early 1700s and views land concerns and related events leading up to the treaties and reserves.

USERS: Divisions I, II, III, IV
General audiences

TITLE: *Calgary*

AUTHOR: Fraser, W.B.

PUBLISHER, DATE: Holt, Rinehart and Winston of Canada, 1971

SOURCE: Holt, Rinehart and Winston of Canada Ltd.
55 Horner Avenue
Toronto, Ontario
M8Z 4X6

PRICE:

ISBN:

DESCRIPTION: Hard-cover text, black and white portraits, charts, maps, illustrations, bibliography, index, 127 pages

CONTENT: The original edition of this resource was published in commemoration of Canada's centennial in 1967, by the Calgary Public School Local of the A.T.A. The book presents an overview of the history of the city of Calgary and locale, but the focus is on the coming of the white man. Native contributions are deleted, minimized and trivialized. "Calgary" is useful as a source for dates and names of European families during the founding and growth of the city and area.

This resource can be utilized for classroom use by noting the dates that coincide with events that concern Blackfoot history.

USERS: Divisions I, II

TITLE:	*Charcoal's World*
AUTHOR:	Dempsey, Hugh A.
PUBLISHER, DATE:	Western Producer Prairie Books, 1979
SOURCE:	Western Producer Prairie Books Box 2500 2310 Millar Avenue Saskatoon, Saskatchewan S7K 2C4
PRICE:	$12.95
ISBN:	0-88833-003-0
DESCRIPTION:	Hard-cover, black and white photographs, illustrations, maps, 178 pages
CONTENT:	One of the special publication series of the Alberta Heritage Learning Resources Project. This is the tale of Charcoal, a true story well known among the Indians of southern Alberta. In the late 1890s after the death of his wife, Charcoal went into hiding and a massive manhunt by the Northwest Mounted Police was conducted. Many aspects of Blood culture are presented in the text. This is a good study of local history for southern Alberta and gives the student an idea of how traditional values clashed with more contemporary values.
USERS:	Divisions III, IV

TITLE: *Circle of the Sun*

PRODUCER, DATE: National Film Board of Canada, 1961

SOURCE: National Film Board of Canada
Distribution Centre
Canada Place
9700 Jasper Avenue, Room 120
Edmonton, Alberta
T5J 4C3

PRICE: Rental:
1/2 hour & less $4.00 per week
1/2 hour to 1 hour $6.00 per week
1 hour & over $8.00 per week

Purchase:
1/2 hour & less $39.95
1/2 hour to 1 hour $69.95
1 hour & over $89.95
without Federal Sales Tax for institution use

ISBN:

DESCRIPTION: 16mm film and ½" videotape, 29:13 minutes

CONTENT: There are some concerns about presenting sacred rites as a spectacle in this filming of the ultimate spiritual gathering of the Blood Indians of Alberta in 1961. This was the first time the Sundance was filmed. The film also reflects the predicament many young Native people find themselves in. They may have relinquished their ties with their own people, but have not yet found a firm place in a changing world. This is a fine portrayal of contemporary reserve life through the representation of Pete Standing Alone and his family, all of whom are Blood members. A follow-up to this film was done by the same director, Colin Low, after twenty-five years had passed. It is entitled, very appropriately, "Standing Alone".

This resource would complement the teaching of Native spirituality. However, the teacher should use discretion as some of the Blackfoot people still consider the Sundance sacred knowledge.

USERS: Divisions III, IV

TITLE:	*Crowfoot*
AUTHOR:	Hacker, Carlotta
PUBLISHER, DATE:	Fitzhenry and Whiteside Ltd., 1977
SOURCE:	Fitzhenry and Whiteside Ltd. 195 Allstate Parkway Markham, Ontario L3R 4T8
PRICE:	
ISBN:	0-88902-238-0
DESCRIPTION:	Soft-cover, photographs of Crowfoot, his family and various Treaty Seven Tribes, 89 pages
CONTENT:	Written for school purposes, this is a historical account of Chief Crowfoot and his contribution to Blackfoot life. It is an account of the transition Blackfoot people experienced from buffalo days to hunger and starvation, sickness, alcoholism and the settlement upon reserves. The leadership of Crowfoot through these hard times is presented as positive; his decision-making affected all the Blackfoot people. The text is designed for the student, with suggested activities and numerous questions to answer. This resource has been developed for classroom use.
USERS:	Divisions II, II

TITLE:	*Crowfoot, Chief of the Blackfeet*
AUTHOR:	Dempsey, Hugh A.
PUBLISHER, DATE:	Hurtig Publishers Ltd., 1979
SOURCE:	Hurtig Publishers Ltd. 10560 - 105 Street Edmonton, Alberta T5H 2W7
PRICE:	$9.95
ISBN:	0-88830-124-3
DESCRIPTION:	Soft-cover, 200 pages
CONTENT:	One of the special publication series of the Alberta Heritage Learning Resources Project. This historical account of Crowfoot, chief of the Blackfoot nation, acknowledges that he had foresight and leadership qualities. The author highlights his personality and dynamic life in a time when the prairies were undergoing dramatic changes. This could serve as a comparison of traditional and contemporary life for students.
USERS:	Divisions III, IV

TITLE:	*Famine Winter*
AUTHOR:	Schultz, James Willard. Edited by John A. Reyner
PUBLISHER, DATE:	Heart Butte Bilingual Program, 1984
SOURCE:	Council for Indian Education Box 31215 Billings, Montana 59107
PRICE:	$2.50 (US)
ISBN:	
DESCRIPTION:	Booklet, black and white illustrations by Shawn Running Crane (Blackfeet), 24 pages
CONTENT:	Written for the students at Heart Butte School on the Blackfeet reservation, the book tells a story about Old Sun, a Blackfeet medicine man, and how terribly unkind the country of the far north can be. Old Sun had a dream to get the fur of a white bear for sacrifice to the Sun. The book traces his quest to the north until he turned back early with only his grandson and his mother surviving at the other end. The resource is very good practice for reading skills with cultural content.
USERS:	Grades 4 - 8

TITLE: *Free Spirit*

PRODUCER, DATE: Bullhorn Productions
Indian News Media, 1987

SOURCE: Bullhorn Productions
Indian News Media
Box 120
Standoff, Alberta
T0L 1Y0

PRICE: $40.00

ISBN:

DESCRIPTION: Videotape (VHS), 23:45 minutes

CONTENT: "Free Spirit" is a continuation of the earlier-produced "Visions, Indian Art in Transition". It is a television documentary that profiles the work of four Native artists from southern Alberta: Harry Stabs Down (Blood), Rolland Roll In Mud (Stoney), Lance Tailfeathers (Blood) and Wallace Mountain Horse (Blood).

This documentary was produced primarily for educational purposes, by an all-Native staff.

This videotape has great potential for the classroom. Teachers may use the resource to motivate and stimulate talented would-be artists. It is also a means to preserve Blackfoot history and culture on canvas, and a grassroots expression of art through their perspective. It is an excellent example of the contemporary life and lifestyles of Native artists, and their noble efforts to retain and promote Blackfoot culture.

USERS: Divisions III, IV
General audiences

TITLE: *Grass Woman Stories*

AUTHOR: Ground, Mary

PUBLISHER, DATE: Blackfeet Heritage Program, 1978

SOURCE: Blackfeet Heritage Series
Browning Public Schools District #2
Box 610
Browning, Montana
59417

PRICE: $3.50 (US)

ISBN:

CONTENT: During her lifetime Mary Ground, whose Indian name is Grass Woman, has witnessed extreme changes in the life of Blackfeet Indians. Born in 1883, she remembers the travois and teepee days as well as the change to reservation life when the reservation was a fenced compound patrolled by the U.S. military. She has seen the decline in the use of the Blackfoot language and ceremonies as well as the recent resurgence of interest in Native American rights and traditions. The fourteen stories in this volume, told in her own words, are a blend of customs, folklore and real-life events. Many of the tales reflect the culture from a woman's point of view. Two stories tell of marriage customs and the procedures surrounding the birth of a child. Other stories tell of magical events and contain elements closely parallel to certain fairy tales of European cultures.

In one story a maiden lives in a beautiful land in the sky, but when she digs up a forbidden turnip she must then return to her people on the earth below. A Hansel and Gretel theme predominates another tale in which two abandoned children, a girl and a boy, are about to be eaten by a wicked old woman. Through trickery, they manage to escape her and a magic buffalo carries them across a river to safety. In other magical experiences a man lights his pipe from the sun, and a coyote and a bear save the life of a wounded warrior. Other stories are true-to-life stories of events in the tribe and on the reservation.

These stories are extremely valuable in teaching a lifestyle that has slowly evolved from the traditional Native lifestyle. The teacher may adapt it to various areas of the Blackfoot culture. Students would gain valuable insight into their traditional culture and into the process of change.

USERS: Divisions II, III, IV

TITLE: *Historical Resources: Head-Smashed-In: A Buffalo Hunt*

PRODUCER, DATE: ACCESS NETWORK, 1985

SOURCE: ACCESS NETWORK
Media Resouce Centre
295 Midpark Way, S.E.
Calgary, Alberta
T2X 2A8

PRICE: $18.00 dubbing and handling fee

ISBN:

DESCRIPTION: Videotape, 28:50 minutes

CONTENT: This videotape explores the dynamics of a buffalo jump, how it was conceived and carried out. It also examines the social organization of Native people involved in buffalo drives. The southern Alberta site is the focus of this study. Possibly this videotape could serve to prepare the student for a field trip to the Alberta World Heritage Site, Head-Smashed-In Buffalo Jump Interpretive Centre. Please note that this videotape was not produced directly in conjunction with the actual Interpretive Centre, but deals with this type of food-gathering process in a more general way.

USERS: Divisions III, IV

TITLE:	*Hunters and Gatherers of the Western Plains*
AUTHOR:	Ferry, Winifred
PUBLISHER, DATE:	GLC Publishers Ltd., 1980
SOURCE:	GLC Publishers Ltd. 115 Nugget Avenue Agincourt, Ontario M1S 3B1
PRICE:	$5.29 paperback
ISBN:	0-88874-137-5
DESCRIPTION:	Soft-cover, 7" x 7", black and white portraits and photographs, charts, maps, diagrams, 33 pages
CONTENT:	This is an excellent resource for the classroom with special notes to the teacher and numerous suggested activities to enrich the learning process. It was published as one of a special series entitled Canadian Vanishing Communities. Within this theme, the book helps the students understand how the Blackfeet once lived and survived in the dry western plains. Using the ten suggested cultural activities, the students will carry out projects such as translating information presented in map and chart form, analyzing and examining pictures for comparisons, and relating seasonal activities to nomadic life. This resource is written in English and can readily be translated into the Blackfoot language.
USERS:	Divisions II, III

TITLE:	*Indian Tribes of Alberta*
AUTHOR:	Dempsey, Hugh A.
PUBLISHER, DATE:	Glenbow Museum, 1986
SOURCE:	Glenbow Museum 130 - 9th Avenue, S.E. Calgary, Alberta T2G 0P3
PRICE:	$7.95 paperback
ISBN:	0-919224-00-8
DESCRIPTION:	Soft-cover, black and white portraits and photographs, 100 pages
CONTENT:	One section of the book covers the tribes of the Blackfoot nation. The book provides a brief historical account of the various tribes defining progress in terms of how well the tribes have adapted to change. This resource provides a study in social adaptation by a large group of people.
USERS:	Division III

TITLE:	*The Land of the Bloods*
AUTHOR:	Quilty, Joyce, Ruby Eagle Child, Leo Fox et al.
PUBLISHER, DATE:	Plains Publishing, 1986
SOURCE:	Alberta Education Learning Resources Distributing Centre 12360 - 142 Street Edmonton, Alberta T5L 4X9
PRICE:	$20.95 hard-cover
ISBN:	0-920985-10-6
DESCRIPTION:	Hard-cover, black and white illustrations, 85 pages, soft-cover also available (with teacher guide: ISBN #0-920985-32-7, $34.95)
CONTENT:	At last, here is a lower elementary grade resource which accurately shows how Indian people have made the transition from their earlier nomadic existence to life in contemporary society. "The Land of the Bloods" describes the way of life of the Blood people: the roles of the women, children and men who maintain a lifestyle on their reservation that reflects both their colorful past and their place in the modern world of today's North America.
USERS:	Grade 3, Social Studies, Topic C

TITLE: *The Legend of Scarface: A Blackfeet Indian Tale*

AUTHOR: San Souci, Robert

PUBLISHER, DATE: Zephyr Press, 1987

SOURCE: Kahl's Inc.
Box 126
Kitchener, Ontario
N2G 3W9

PRICE: $4.95 paperback
$8.95 bound

ISBN: 0-385-15874-2 (paperback)
0-385-13248-4 (bound)

DESCRIPTION: Hard-cover or soft-cover, 8¼" x 10¼", 38 pages (not numbered), colored illustrations

CONTENT: This is a Blackfeet legend with traditional and mythical content. The author has attempted to preserve both the beauty and simple dignity of this legend. Told many times over the years, it shows young people that they can overcome great obstacles to achieve their vision goals. Scarface, a young man with a facial scar, travels to the land of the Sun to ask for the release of his beloved, Singing Rain, from her promise never to wed. The colored drawings are enjoyable and the material is motivating and challenging.

USERS: Division I

TITLE:	*The Loud Mouthed Gun*
AUTHOR:	Schultz, James Willard. Edited by John A. Reyner
PUBLISHER, DATE:	Heart Butte School District #1, 1984
SOURCE:	Council for Indian Education Box 31215 Billings, Montana 59107
PRICE:	$1.45 (US)
ISBN:	0-89992-095-0
DESCRIPTION:	Soft-cover booklet, black and white illustrations, 128 pages
CONTENT:	This little booklet is one of a series of bilingual reading materials produced in a country school at Heart Butte on the Blackfeet reservation. It can be useful in the classroom as reading skills material with cultural content. With the new weapons (guns) obtained from the neighboring Cree, the Blackfoot became a powerful tribe and expanded into country formerly held by the Crow.
USERS:	Grades 2 - 8

TITLE:	*My People the Bloods*
AUTHOR:	Mountain Horse, Mike
PUBLISHER, DATE:	Glenbow Museum, 1979
SOURCE:	Glenbow Museum 130 - 9th Avenue, S.E. Calgary, Alberta T2G 0P3
PRICE:	$10.95
ISBN:	0-919224-03-2
DESCRIPTION:	Hard-cover, photographs of the Blood people, index, 144 pages
CONTENT:	This book deals with the customs, daily life, war exploits and legends of the Blood tribe. It was written by Mike Mountain Horse, a Blood Indian, drawing on his own observations and stories told to him by his father and his uncle Bull Shield. He offers Indian history from an Indian point of view. It ends with his account of serving in the Canadian Armed Forces. Hugh Dempsey, author and historian, says Mike Mountain Horse's personal story appears in bits and pieces throughout his narrative. The resource contains a wealth of primary information about his people, the Bloods.
USERS:	Divisions III, IV

TITLE: *Napi Stories*

AUTHOR: Rides At The Door, Darnell Davis (Compiler)

PUBLISHER, DATE: Blackfeet Heritage Program, 1979

SOURCE: Blackfeet Heritage Series
Browning Public Schools District #2
Box 610
Browning, Montana
59417

PRICE: $3.50 (US)

ISBN:

DESCRIPTION: Soft-cover, black and white illustrations, 38 pages

CONTENT: Napi stories have been passed down from generation to generation on the Blackfeet reservation. All Blackfeet people knew of Napi, from the serious side of this creation to the foolish and spiteful deeds he performed. At one time it is said that Napi could talk with all living things - the animals, plants, rocks, everything. He teased, pulled pranks, many times on himself. His actions began a cycle of existence. Each family had their own interpretation of the various Napi stories, but in the final analysis each story has a common moral. One story might teach a lesson or prove a point; another story may tell of how a certain part of nature came to be.

Through the stories compiled in this volume, it is hoped that Blackfeet children and others will begin to obtain an understanding of the Blackfeet people. Titles included are "Dreams", "How to Pick Berries", "Indian Customs and Beliefs of Days Past", "Magic Leggings", "Napi Loses His Mate", "Napi and the Birds", "Napi and the Elk Dance", "Napi Loses His Eyes", "Napi Punishes the Rock", "Napi Teases the Bear", "Napi, the Ground Squirrels and Bobcat" and "The Story of Marriage". Full-page black and white drawings by Blackfeet artists Barbara Gilham Aubert, Tracy Rutherford and Kenny Doore illustrate each story.

Napi stories are many and vary slightly among the Blackfeet people. This is an excellent resource for comparative study of how a particular story is told in the text, and how it is told on the student's own reserve.

USERS: Divisions I, II, III

TITLE:	*Om-kas-toe of the Blackfeet*
AUTHOR:	Thomasma, Kenneth
PUBLISHER, DATE:	Grandview Publishing Co., 1988
SOURCE:	Baker Book House G.R. Welch Co. Ltd. 960 Gateway Burlington, Ontario L7L 5K7
PRICE:	$8.95 paperback $5.95 Baker Book House
ISBN:	0-8010-8883-6 (paperback) 0-8010-8884-4 (bound)
DESCRIPTION:	Novel with black and white illustrations, 159 pages
CONTENT:	A fictional account of what it may have been like to be a young Blackfeet boy or girl, more than 280 years ago. The author states, "Without historical fiction there would be no children's literature depicting life as it would have been for Indian boys and girls before the 1890s." This story is about a set of twins born into a Blackfeet family during the "dog days", written especially for the young readers. Excellent for reading enrichment.
USERS:	Grades 4 - 8

TITLE:	*Our People: Indians of the Plains*
AUTHOR:	Updike, Lee R.
PUBLISHER, DATE:	Western Producer Prairie Books, 1974
SOURCE:	Western Producer Prairie Books Box 2500 2310 Miller Avenue Saskatoon, Saskatchewan S7K 2C4
PRICE:	$5.95 paperback
ISBN:	0-88833-039-1
DESCRIPTION:	Soft-cover booklet, 7" x 10", black and white illustrations, 12 pages
CONTENT:	Descriptive illustrations and labeled diagrams make this a good information booklet on general Plains Indian culture. There is some coverage of the Blackfoot culture, describing various aspects of Indian life prior to European contact. This resource would serve the student well for supplementary and enrichment purposes. It covers the following traditional themes: teepees, food, teepee furnishings, religious articles, travois, rituals, hunting, dress.
USERS:	Divisions II, III

TITLE:	*The Peigan: A Nation in Transition*
AUTHORS:	Pard, Bernadette et al.
PUBLISHER, DATE:	Plains Publishing, 1986
SOURCE:	Alberta Education Learning Resources Distributing Centre 12360 - 142 Street Edmonton, Alberta T5L 4X9
PRICE:	$21.95 hard-cover
ISBN:	0-920985-02-5
DESCRIPTION:	Hard-cover, full-color illustrations and photographs, 136 pages, soft-cover also available (teacher guide: ISBN #0-920985-32-7, $19.95)
CONTENT:	"The Peigan: A Nation in Transition" is an exciting upper elementary grade resource which presents the history and culture of Peigan people from their own point of view. The book is the result of a co-operative effort involving teachers, administrators, pedagogical experts, a Peigan artist and Peigan Elders. "The Peigan: A Nation in Transition" explores the meeting of two cultures. The values and expectations of Indians and non-Indians are explored textually and visually from the Indian point of view. Historical and modern Peigan society is engagingly described by the book's Peigan authors.
USERS:	Grade 7, Social Studies, Topic C

TITLE: *Pekuni: Sovereign Nation, Part IV*

PRODUCER, DATE: Pincher Creek Film Society, 1987

SOURCE: Pincher Creek Film Society
Box 2800
Pincher Creek, Alberta
T0K 1W0

PRICE: $25.00 dubbing and handling fee

DESCRIPTION: Videotape, 26 minutes

CONTENT: Many aspects of Peigan lifestyle are presented in both historical and contemporary society. An Elder is shown talking to children in a classroom in one of the segments. This is a well documented program about the Peigan developed by the Peigan themselves. The pride the people have in their culture will surely come across to the students upon viewing this videotape.

USERS: Divisions III, IV

TITLE:	*Pinto Horse Rider*
AUTHOR:	Many Guns, Tom
PUBLISHER, DATE:	Blackfeet Heritage Program, 1979
SOURCE:	Blackfeet Heritage Series Browning Public Schools District #2 Box 610 Browning, Montana 59417
PRICE:	$3.50 (US)
ISBN:	
DESCRIPTION:	Soft-cover, black and white illustrations including maps of places having Blackfeet names for rivers and mountains, 67 pages
CONTENT:	As part of an effort to preserve oral tradition and produce a history of the Blackfeet people, Tom Many Guns relates the story of his life. In so doing, he brings out the rich cultural heritage of the Blackfeet. The recollections have been gathered through interviews and translated from Blackfeet to English, with every effort to preserve Tom Many Guns' narrative style. Tom's stories reveal a bit about his earlier years while growing up on the reservation. The book includes legends and personal stories, either handed down or from Tom's personal experiences. This is excellent enrichment reading material.
USERS:	Divisions III, IV

TITLE:	*Pow-Wow Fever*
PRODUCER, DATE:	Bullhorn Productions Indian News Media, 1983
SOURCE:	Alberta Education, Native Education Project or Bullhorn Productions
PRICE:	$40.00
DESCRIPTION:	Videotape (VHS), 14 minutes
CONTENT:	The Kainai Indian Days Pow-Wow is visited in this documentary produced in 1983. The audience is shown what a typical pow-wow is and some of the events that take place during a summertime Native celebration. The highlight of the program is undoubtedly the traditional songs and dances performed by various tribes of Western Canada. The students will be entertained while being informed about some of the social gatherings of the Blackfoot people. This resource, written and prepared solely by an all-Native staff, displays the artistic and technical capabilities of Native people.
USERS:	General audiences of all ages

TITLE:	*Pre-Columbian History of the Red Man*
AUTHOR:	Kipp, Nell
PUBLISHER, DATE:	Blackfeet Heritage Program, 1980
SOURCE:	Blackfeet Heritage Series Browning Public Schools District #2 Box 610 Browning, Montana 59417
PRICE:	$3.50 (US)
ISBN:	
DESCRIPTION:	Soft-cover, 48 pages
CONTENT:	This book is the author's conception of how the Blackfeet lived prior to contact with European man. It tells how the Blackfeet may have communicated with other tribes, how important children were, and it describes the religion and different societies. This little booklet could very well serve as a classroom introduction to prehistoric Blackfoot life. It takes a holistic approach.
USERS:	Divisions II, III, IV

TITLE: *Quest for Courage*

AUTHOR: Rodolph, Stormy

PUBLISHER, DATE: Heart Butte School, 1984

SOURCE: Council for Indian Education
Box 31215
Billings, Montana
59107

PRICE: $6.95 paperback
$12.95 (US) library binding

ISBN: 0-89992-6 paperback
0-89992-392-5 library binding

DESCRIPTION: Hard-cover or soft-cover, black and white illustrations, 102 pages

CONTENT: This is one of a series of stories of the Blackfeet which takes place when the tribes were at the height of their power. "Quest for Courage" is a novel of Blackfeet life in the early 1800s when life centered around horses and buffalo. Lame Bear, a boy who has been crippled by a broken leg, overcomes his handicap in the pursuit of a wild stallion which has eluded the greatest of warriors. This is a fine story for the young reader and can serve as excellent reading enrichment material.

This resource may be used to exemplify the strength, determination and bravery of people living in the buffalo culture and to illustrate their means of survival. Teachers may want to apply these things to modern-day life. For example:

1. It takes determination to achieve goals.
2. An individual must be brave to enter new fields.
3. Individuals must be strong in spirit to complete and fulfill their goals.

USERS: Grades 5 - 12

TITLE:	*Quillwork of the Plains*
AUTHOR:	Bebbington, Julia M.
PUBLISHER, DATE:	Glenbow Museum, 1982
SOURCE:	Glenbow Museum 130 - 9th Avenue, S.E. Calgary, Alberta T2G 0P3
PRICE:	$14.95 paperback
ISBN:	0-919224-29-6
DESCRIPTION:	Soft-cover, colored portraits, notes and bibliographic references, cataloguing information, 72 pages
CONTENT:	This colorful book is an excellent example of a positive development on the Plains without influence from the Europeans. Quillwork, an intricate, colorful and thoughtful art form, is shown here for all the world to see, and gracious beauty is projected from it. The text explains that this contribution to society was held in high esteem; this art form was unique in that women were the artists. Clothing and other items were decorated solely by women. The students can see from the beautiful text the process of quillmaking from the start to the finished product. One can learn what quills are, how to dye quills naturally, tools needed for quillmaking, the religious and social significance and styles of designs, and the history of this art form.
USERS:	Divisions I, II, III, IV Teacher resource

TITLE:	*The Reservation Blackfeet, 1882-1945: A Photographic History of Cultural Survival*
AUTHOR:	Farr, William E.
PUBLISHER, DATE:	University of Washington Press, 1986
SOURCE:	Blackfeet Heritage Series Browning Public Schools District #2 Box 610 Browning, Montana 59417
PRICE:	$19.95 paperback
ISBN:	0-295-96040-X (paperback) 0-295-96412- X (bound)
DESCRIPTION:	Soft or bound cover, 9" x 10", black and white photographs, bibliography, index, 210 pages
CONTENT:	This resource is a photographic study of the Blackfeet, covering a time span of 63 years. Photographs have been gathered from many private collections and depict the dignity of the people. Written captions reflect a strong bias by the author, making references to "squaw men" and portraying full-bloods as less capable and less intelligent than mixed bloods. Facts are accurate but some opinions of the author are questionable. The book helps the student visualize Blackfeet tribal history, cultural values and lifestyle. Through the photographs one could make a comparative study of the great changes the people have undergone in a short period of time.
USERS:	Divisions II, III, IV General audiences

TITLE: *Roaming Days: Warrior Stories*

AUTHOR: Comes At Night, George

PUBLISHER, DATE: Blackfeet Heritage Program, 1978

SOURCE: Blackfeet Heritage Series
Browning Public Schools District #2
Box 610
Browning, Montana
59417

PRICE: $3.50 (US)

ISBN:

DESCRIPTION: Soft-cover, black and white illustrations, maps, 67 pages

CONTENT: The history and culture of the Blackfeet people are reflected in the ten tales that comprise this volume. Because George Comes At Night already has had considerable experience as a writer, little editing was needed. The stories are almost entirely in the words of the aging author. He states that the stories are concerned with visionary and magical experiences that were accepted as real and so exerted powerful influences on the lives of the individuals directly involved as well as on the lives of other tribal members. In several of these tales warriors are assisted by their "secret helpers", animals that have come to them in a vision and pledged to help in all they do. In "Mia-Wa, the Hard Luck Warrior", a man offends his secret helper and so has many years of hard luck. Not until he fasts for four days does he receive another secret helper and becomes successful in what he undertakes. In "Mik-ka-pi, Red Old Man Adventure", a badly wounded warrior is carried on the back of his secret helper, a bear, to his people's encampment. Other stories are tales of warfare: "The Last Great Battle of Eagle Head" tells of a raid made by the author's grandfather on an enemy camp. Three of the stories are short vignettes about teaching bravery to young boys, constructing a sweat lodge and feasting after a buffalo hunt.

USERS: Divisions III, IV

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TITLE: *Shadow Puppets: Indian Myths and Legends*

PRODUCER, DATE: ACCESS NETWORK, 1982

SOURCE:
ACCESS NETWORK
Media Resource Centre
295 Midpark Way, S.E.
Calgary, Alberta
T2X 2A8

PRICE:

ISBN:

DESCRIPTION: 7-part videotape with a teacher's guide, each videotape is 15 minutes long

CONTENT: Shadow puppetry introduces students to Cree and Blackfoot legends using shadow imagery to portray characters and scenery. Four of the seven legends are Blackfoot stories:

#4 "Scarface - Story of the Sundance"
#5 "Nape* and the Mice" and "Nape and the Rock"
#6 "The Ghost Pipe"
#7 "The Bear Who Stole the Chinook"

Each story represents how the Blackfoot people viewed the world around them and explained how different phenomenon occurred in their world. The teacher's guide demonstrates various ways of using the videotapes in the classroom. The videotapes are easily adaptable to the Blackfoot language.

*Nape is more commonly spelled Napi.

USERS: Divisions I, II

TITLE: *Sik-ki-mi*

AUTHOR: Roop, Peter

PUBLISHER, DATE: Heart Butte Bilingual Program, 1984

SOURCE: Council for Indian Education
Box 31215
Billings, Montana
59107

PRICE: $1.95 paperback
$6.95 (US) hardback

ISBN: 0-89992-091-8 paperback
0-89992-391-7 hardback

DESCRIPTION: Booklet, black and white illustrations by Shawn Running Crane (Blackfeet), 23 pages

CONTENT: This children's story is one of a series about the Blackfeet tribe at the height of its power in southern Alberta and north-central Montana. In the story, Eagle Head, a Blackfeet boy, proves his bravery as he faces the first steamboat (smoking monster) on the Yellowstone River and recaptures his chief's favorite buffalo horse, Sik-ki-mi, in a raid on a Crow camp. His courage wins him the right to ride the horse in races against the Atsinas. The story is illustrated throughout with full-page black and white drawings. Reading enrichment with a historical setting.

USERS: Grades 3 - 6

TITLE: *Siksika: A Blackfoot Legacy*

AUTHOR: Calf Robe, Ben

PUBLISHER, DATE: Good Medicine Books, 1979

SOURCE: Good Medicine Books
Box 844
Skookumchuk, B.C.
V0B 2E0

PRICE: $7.95 paperback

ISBN: 0-920698-30-1 (paperback)
0-920698-32-8 (cloth)

DESCRIPTION: Hard-cover or soft-cover, black and white photographs, 107 pages

CONTENT: "Siksika: A Blackfoot Legacy" is the personal history of the writer, the late Ben Calf Robe of the Blackfoot (proper) tribe. "The reason I want my story written down is this, I know a lot of my old people's history, legends and the holy ceremonies. I am now an old man. What use is it for me to hold on to my stories? Just to die with them?" He wants the younger generation to hear the stories that were passed on to him by his grandfather and Elders. He goes on to say, "The stories do not hurt me when I tell them because they are good stories and they do not hurt anyone else, either."

"Siksika: A Blackfoot Legacy" is a valuable resource that would enhance students' knowledge of legends, Native spirituality and the history of the Blackfoot people. Students not only read the stories but also understand the message being expressed by the author. An excellent supplementary resource to help the teacher explain culture.

USERS: Divisions III, IV

TITLE: *Sta-Ai-Tsi Nix-Sin, Ghost Stories*

AUTHORS: Running Crane, Jenny, Mae Calf Boss Ribbs, and Annie Mad Plume. Translated into English by Molly Bullshoe; edited by John Reyner (English), and Norma Russell (Blackfoot).

PUBLISHER, DATE: Blackfeet Heritage Program, 1979

SOURCE: Blackfeet Heritage Series
Browning Public Schools District #2
Box 610
Browning, Montana
59417

PRICE: $3.50 (US)

ISBN:

DESCRIPTION: Soft-cover, black and white illustrations, 47 pages

CONTENT: Ghost stories are universal. They are told and heard in different cultures throughout the world. They generally center around an incident or experience that is true, but that cannot be explained as an everyday occurrence. True but unexplained experiences on the Blackfeet reservation are told and retold in the winter months. In contemporary Blackfeet life these ghost stories are told primarily for entertainment and to some degree for social control. In an historic setting ghost stories were also told to reinforce Blackfeet religious beliefs, to explain events that were forewarned and to link the known with the unknown. Those familiar with the traditional Blackfeet way of life and ways of perceiving the world and universe will recognize the stories in this collection as remnants of those traditions – a part of Blackfeet culture that is still intact. Selections include "Maria's River Ghost", "The Disappearing Paint" and "The Ghost of Big Nose" by Tom Found A Gun, "Berry Eater" or "Mini-Yah" by Dave Wells, "Experience at Writing on Stone" by William Big Spring, "The Warrior Left to Die" by Francis Potts, "Blue Gray Blaze", "Ghost of Big Crow" and "The Ghost Ride" by Mike Swims Under, "How Four Children Got Their Names" and "Sun Calf" by Annie Short Robe Running Crane and "Ghost of Black Butte" by Louie Fish.

Teachers may use this material to explore Blackfeet culture in terms of social control, and explain the use of ghost stories to assist in creating unity within and among the tribes. It is a part of the adhesiveness that bonds a society together.

USERS: Divisions III, IV

TITLE:	*Storm Child*
AUTHOR:	Bellingham, Brenda
PUBLISHER, DATE:	James Lorimer and Co., 1985
SOURCE:	James Lorimer and Co. Egerton Ryerson Memorial Building 35 Britain Street Toronto, Ontario M5A 1R7
PRICE:	$6.95 paperback $12.95 bound
ISBN:	0-88862-783-9 (paperback) 0-88862-794-7 (bound)
DESCRIPTION:	Soft-cover or bound novel, 124 pages, teacher's guide available upon request from publisher
CONTENT:	"Storm Child" is a fictional narrative from the fur trade era in the 1830s. The student can learn what life would have been like for a young half-breed girl. She is the daughter of a Peigan mother and a Scottish father, who one spring leaves their Fort Edmonton home never to return. It will help the students develop an understanding of how children were torn between two worlds as a result of events in this timeframe. One can also learn about life in forts and about the camp life of the Blackfoot. A major strength of this novel is that half-breeds are presented in a positive manner.
USERS:	Divisions II, III, IV

TITLE: *The Story of Running Eagle: Pi'tamaka and the Cause of Things*

AUTHOR: Schultz, James Willard

PUBLISHER, DATE: Heart Butte Bilingual Program, 1984

SOURCE: Council for Indian Education
Box 31215
Billings, Montana
59107

PRICE: $1.95 (US)

ISBN: 0-89992-093-4

DESCRIPTION: Black and white illustrations, booklet, 24 pages

CONTENT: These two illustrated children's stories are part of a series about the Blackfeet Indians. The first story, originally published in 1916, is the story of Weasel Woman, an orphaned girl who stole her way into a raiding party and became a successful warrior and ultimately a war chief named Running Eagle. The second story is a Blackfeet creation tale that describes how, after the Old Man created the world and the first people, a man and his sons set out to find better hunting and discovered the plains and the buffalo. The tale explains how the father rubbed magic black medicine on the feet of his first son so that he could move close to the buffalo to hunt them, and how that son and his descendents were the Blackfeet Indians. The story also explains that the other two sons and their descendents settled in areas nearby and became the south Blackfeet and Blood Indians.

The teacher may want to use this resource to explain one Blackfeet perspective on creation. The other story would be excellent in teaching a role Native women had in traditional society.

USERS: Grades 2 - 10

TITLE: *The Sun Dance of the Plains Indians*

PRODUCER, DATE: Moreland - Latchford, 1975

SOURCE: School Services of Canada
66 Portland Street
Toronto, Ontario
M5V 2M8

PRICE:

ISBN:

DESCRIPTION: Filmstrip (49 frames) with a cassette tape (10 minutes)

CONTENT: The filmstrip is a condensed version of Scarface, the legend of the Sundance. The original very complex story has been simplified. The person who presents this material must be very knowledgeable about Blackfoot religion and aware of the many versions of this story. The subject matter is religious in nature and a sensitive topic for classroom discussion. The filmstrip expresses a modern way to visually promote culture in the classroom.

USERS: Division I

TITLE:	*Sweetgrass*
AUTHOR:	Hudson, Jan
PUBLISHER, DATE:	Tree Frog Press Ltd., 1984
SOURCE:	Tree Frog Press Ltd. 10144 - 89 Street Edmonton, Alberta T5H 1P7
PRICE:	$7.95
ISBN:	0-88967-076-5
DESCRIPTION:	Soft-cover novel, 141 pages
CONTENT:	A well researched story of a fifteen-year-old Blackfoot girl at the turn of the 19th century when Europeans were entering the country, bringing not only trade goods and different ways, but also the horror of smallpox. Sweetgrass struggles to do her work well so that she might win her father's approval to marry Eagle Sun. Through her telling in the first person, we learn about the importance of her grandmother, about the culture and lifestyle of her people, about the lives of women and their roles in food gathering and making clothing, and particularly about the terrible ordeal she herself experienced during her family's encounter with hunger and smallpox. This is an enjoyable story of endurance, especially for the young reader.
USERS:	Divisions II, III, IV

TITLE:	*Tipi Life*
AUTHORS:	Hungry Wolf, Adolf, and Beverly Hungry Wolf
PUBLISHER, DATE:	Good Medicine Books, 1972
SOURCE:	Good Medicine Books Box 844 Skookumchuk, B.C. V0B 2E0
PRICE:	
ISBN:	0-920698-08-5
DESCRIPTION:	Soft-cover, black and white photographs, diagrams, 34 pages
CONTENT:	"Tipi Life" is a booklet for reading enrichment. The authors are very knowledgeable about the topic and show respect towards the people they write about. The resource is semi-fictional. It contains reliable information about living in a teepee, as well as related information about traditional and cultural lifestyles. For school purposes, the target audience is junior and high school students, but the teacher can utilize it as a reference for elementary and primary grades. Diagrams are also provided on how to actually set up a teepee. As the author states in his enjoyable style of writing, "This little book is dedicated to all of you who have sat back and dreamed about setting up your own little tipi in some green meadow..."
USERS:	Divisions III, IV

TITLE:	*Visions, Indian Art in Transition*
PRODUCER, DATE:	Bullhorn Productions Indian News Media, 1985
SOURCE:	Bullhorn Productions Indian News Media Box 120 Standoff, Alberta T0L 1Y0
PRICE:	$40.00
DESCRIPTION:	Videotape (VHS), 23:45 minutes
CONTENT:	Four Native artists from southern Alberta and northwestern Montana are profiled in this television documentary. The program looks at the unique styles of Native artists today and the artists' perceptions of Indian art. It also explores the source of inspiration for these artists and what it is that makes their individual art so unique. Artists profiled are: John Weber (Blackfeet), Everett Soop (Blood), Alfred Youngman (Cree), Glenn Eagle Speaker (Blood). A teacher may find it a useful resource when teaching a part of contemporary Native culture, how four Native artists dealt with their lifestyles as artists and their expression of art.
USERS:	Divisions III, IV General audiences

TITLE:	*The Ways of My Grandmothers*
AUTHOR:	Hungry Wolf, Beverly
PUBLISHER, DATE:	Quill, New York, 1982
SOURCE:	Quill, Division of W. Morrow and Co., Inc. 105 Madison Avenue New York, New York 10016
PRICE:	$5.95 paperback
ISBN:	0-688-00471-7 (paperback)
DESCRIPTION:	Soft-cover, black and white photographs, diagrams, index, 256 pages
CONTENT:	This material covers the role of women from four tribes of the Blackfoot nation in their traditional society. It positively portrays Indian women as being modest, spiritual, clean, very maternal and contributive members of their society. The role of Indian women is, too often, neglected or grossly misinterpreted in history books. Native girls would benefit from this material; they would gain insight into knowledge of the traditional ways of their ancestors. This material was gathered through interviews and research on the Blackfoot nation prior to, during and after European contact. It covers all aspects of women's role in traditional Indian society and the subsequent changes that came with the arrival of the Europeans, for example, child rearing practices, traditional forms of contraception, preparation and storage of food, daily activities, matrimonial practices, medicine and women in war.
USERS:	Grade 6 and Divisions III, IV

TITLE:	*The White Calf*
AUTHOR:	Faulknor, Cliff
PUBLISHER, DATE:	Little, Brown and Co. (Canada) Ltd., 1965
SOURCE:	Little, Brown and Co. (Canada) Ltd. 146 Davenport Road Toronto, Ontario M5R 1J1
PRICE:	$15.00
ISBN:	Library of Congress Catalogue Card 110-65-18361
DESCRIPTION:	Hard-back, black and white illustrations, 180 pages
CONTENT:	This book is illustrated by the late Gerald Tailfeathers, world-renowned Blood artist. In writing this tale of Indian life and adventure, it has been the author's aim to describe intimate details of Blackfoot culture. It instills in the reader a respect for these people struggling against a harsh environment, who were soon to be faced with the growing threat of the white man. The time of the story is the 1850s. It follows Eagle Child through his boyhood including the raising of a white buffalo calf considered sacred. The book provides reading enrichment for the young reader.
USERS:	Divisions III, IV

TITLE:	*Why Gone Those Times? Blackfoot Tales*
AUTHOR:	Schultz, James Willard (Apikuni)
PUBLISHER, DATE:	University of Oklahoma Press, 1981
SOURCE:	University of Oklahoma Press Publishing Division 1005 Asp Avenue Norman, Oklahoma 73019
PRICE:	$7.95 paperback
ISBN:	0-8061-1639-0
DESCRIPTION:	Soft-cover, black and white illustrations, 271 pages
CONTENT:	This analogy is a compilation of stories related to Schultz by various Blackfoot men. The major themes covered include the buffalo hunt, visions, war parties, traveling to the south and the north, and the first gun and the first trade boat leading to the disappearance of the buffalo. Each story stands alone and could be used individually as a reading assignment or for research purposes. Illustrations are done by C.M. Russell.
USERS:	Divisions I, II, III, IV Teacher resource

TITLE: *Why the Blackfeet Never Hurt a Mouse*

PRODUCER, DATE: International Cinemedia, 1973

SOURCE: Visual Education Centre
75 Horner Avenue
Toronto, Ontario
M8Z 4X5

PRICE:

ISBN:

DESCRIPTION: Filmstrip (45 frames) with a long-play record album, 33 [illegible]

CONTENT: Teacher will find in this simple tale a way to mobilize children's thoughts and feelings and launch classroom discussions. Using it as it was used in the past, a Blackfoot Napi story can teach about the world around us and help us learn a lesson about human behavior. The filmstrip is an introduction to Napi and his experience in learning about life. A Blackfoot-speaking teacher could easily translate this tale into the Blackfoot language.

USERS: Divisions I, II

TITLE:	*Winners*
AUTHOR:	Collura, Mary Ellen Lang
PUBLISHER, DATE:	Western Producer Prairie Books, 1984
SOURCE:	Western Producer Prairie Books Box 2500 2310 Millar Avenue Saskatoon, Saskatchewan S7K 2C4
PRICE:	$9.95 paperback
ISBN:	0-88833-116-9
DESCRIPTION:	Soft-cover novel, 129 pages
CONTENT:	A fictional story, telling of the return of a Blackfoot boy to his grandfather after eleven foster homes in eight years. The adjustment to reserve life and renewed contact with his past makes an interesting blend of history with modern life. The return to Siksika life results in a positive experience. There is much a young reader can learn from this story, for both Native and non-Native students. 1984 National Chapter IODE Book Award 1985 Young Adult Canadian Book Award
USERS:	Divisions II, III, IV

A PLACE TO VISIT: *Head-Smashed-In Buffalo Jump Interpretive Centre*

LOCATION: 18 kilometers northwest of Fort Macleod on secondary highway 785 near the Porcupine Hills

MAILING ADDRESS: Box 1977
Fort Macleod, Alberta
T0L 0Z0

OPERATED BY: Alberta Culture

DESCRIPTION: For over 10,000 years the people of the plains stampeded mighty herds of buffalo to their deaths at jump sites across the western plains. Head-Smashed-In, designated by UNESCO in 1981 as a World Heritage Site, is among the largest and best preserved of these jump sites. This interpretive centre documents the hunting culture of the Plains people from ancient times to the arrival of the Europeans. Visits by students and teachers are educationally beneficial, since special programs have been developed for the various age groups. They are as follows:

Buffalo Tales, 4 - 6 years old, 1 hour
Living Long Ago, Grades 1 - 3, 1 1/2 hours
Living off the Land, Grades 4 - 6, 2 hours
History Underground, Grades 7 - 9, 2 hours
Venture into the Past, Grades 10 - 12, 1 1/2 hours.

These programs are provided with student objectives/activities. Special requests from teachers (on-site or extension) can be designed to meet the learners' needs in the areas of history, lifestyle, science, cultural adaptation and language.

The site also has educational interpretive programs offered to the general public.

USERS: Divisions I, II, III, IV
General audiences

PROFESSIONAL REFERENCES

BEST COPY AVAILABLE

TITLE: *The Blackfeet: An Annotated Bibliography*

AUTHOR: Johnson, Bryan R.

PUBLISHER, DATE: Garland Publishing, Inc., 1988

SOURCE: Garland Publishing, Inc.
136 Madison Avenue
New York, New York
10016

PRICE: $29.70 (US)

ISBN: 0-8240-0941-X

DESCRIPTION: Hard-cover, index, 231 pages, also includes list of major manuscript collections

CONTENT: This bibliography was started in 1983 as the result of the author's personal interest in the Blackfeet people. His private reading list became longer and more detailed and he saw that an annotated list would be greatly beneficial. He felt that information not shared is not informative. This is a wonderful resource for researchers, students and those who simply enjoy reading about the Blackfeet. Teachers would find it invaluable in the classroom for student research projects on numerous areas of the Blackfeet language, culture and history. This is a very comprehensive bibliography listing everything that has been written or published about the Blackfeet people.

USERS: Professional reference

TITLE:	*Social Organization and Ritualistic Ceremonies of the Blackfoot Indians*
AUTHOR:	Wissler, Clark
PUBLISHER, DATE:	AMS Press, Inc., 1975
SOURCE:	AMS Press, Inc. 56 East 13th Street New York, New York 10003
PRICE:	$24.00
ISBN:	0-404-11917-4
DESCRIPTION:	Hard-back text comprises 2 parts in one volume, black and white illustrations, index, 298 pages
CONTENT:	First published in 1912, this is an excellent resource book. This text was researched and written when there was a need to preserve information that might be forgotten and which was not being learned by the new generation. The material is an in-depth study of the social organization and ritualistic ceremonies of the Blackfoot Indians. It is an excellent reference book covering broad range of topics from birth ceremonies to death.
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Garland Publishing Inc.
136 Madison Avenue
New York, New York
10016
(212) 686-7492

General Publishing Merchandising
34 Lesmill Road
Don Mills, Ontario
M3B 2T6
(416) 445-3333
FAX: (416) 445-5967

GLC Publishers Ltd.
115 Nugget Avenue
Agincourt, Ontario
M1S 3B1
(416) 445-3333
FAX: (416) 291-0241

Glenbow Museum
130 - 9th Avenue, S.E.
Calgary, Alberta
T2G 0P3
(403) 264-8300
FAX: (403) 265-9769

Good Medicine Books
Box 844
Skookumchuk, B.C.
V0B 2E0

Grandview Publishing Co.
Box 2863
Jackson, Wyoming
83001

Head-Smashed-In Buffalo Jump
Interpretive Centre
Box 1977
Fort Macleod, Alberta
T0L 0Z0
(403) 553-2731

Holt, Rinehart and Winston of Canada Ltd.
55 Horner Avenue
Toronto, Ontario
M8Z 4X6
(416) 255-4491

Hurtig Publishers Ltd.
10560 - 105 Street
Edmonton, Alberta
T5H 2W7
(403) 426-2359
FAX: (403) 429-5996

International Cinemedia Ltd.
17 Queen Street E.
Suite 241
Toronto, Ontario
M5C 1P9

James Lorimer and Co.
Egerton Ryerson Memorial Building
35 Britain Street
Toronto, Ontario
M5A 1R7
(416) 362-4762
FAX: (416) 363-4029

Kahl's Inc.
Box 126
Kitchener, Ontario
N2G 3W9
(519) 744-8953

Little, Brown and Co. (Canada) Ltd.
146 Davenport Road
Toronto, Ontario
M5R 1J1
(416) 967-3888
FAX: (416) 967-4591

Lone Pine Publishing
10357 - 109 Street, Suite 414
Edmonton, Alberta
(403) 424-1278
FAX: (403) 426-0483

McIntyre Educational Media Ltd.
30 Kelfield Street
Rexdale, Ontario
M9W 5A2
(416) 245-7800
FAX: (406) 245-8660

National Film Board of Canada
Distribution Centre
Canada Place
9700 Jasper Avenue, Room 120
Edmonton, Alberta
T5J 4C3
(403) 495-3010

Native American Studies Department
University of Lethbridge
4401 University Drive
Lethbridge, Alberta
T1K 3M4
(403) 329-2635

Old Man River Cultural Centre
Box 70
Brocket, Alberta
T0K 0H0
(403) 965-3939

Pincher Creek Film Society
Box 2800
Pincher Creek, Alberta
T0K 1W0
(403) 627-4813

Plains Publishing
10316 - 121 Street
Edmonton, Alberta
T5N 1K8
(403) 488-5995

Quill, Division of W. Morrow and Co., Inc.
105 Madison Avenue
New York, New York
10016

School Services of Canada
66 Portland Street
Toronto, Ontario
M5V 2M8
(416) 366-0903

Simon and Shuster, Inc.
630 Fifth Avenue
New York, New York
10020

Tree Frog Press Ltd.
10144 - 89 Street
Edmonton, Alberta
T5H 1P7
(403) 429-1947
FAX: 424-7943

Treehouse Books North
10722 - 124 Street
Edmonton, Alberta
T5M 0HI
(403) 454-0563
Toll Free (Alberta Only): 1-800-252-9347

University of Alberta Press
Athabasca Hall, Room 141
Edmonton, Alberta
T6G 2E8
(403) 492-3662
FAX: (403) 492-7291

University of Nebraska Press
901 N. 17th Street
Lincoln, Nebraska
68588-0520

University of Oklahoma Press
Publishing Division
1005 Asp Avenue
Norman, Oklahoma
73019
(405) 325-5111

University of Toronto Press
Front Campus, University of Toronto
Toronto, Ontario
M5S 1A6
(416) 978-2239
FAX: 978-4738

Visual Education Centre
75 Horner Avenue
Toronto, Ontario
M8Z 4X5
(416) 252-5907
FAX: (416) 251-3720

Western Producer Prairie Books
Box 2500
2310 Millar Avenue
Saskatoon, Saskatchewan
S7K 2C4
(306) 665-3548
FAX: (403) 653-1255

Wheatland County School District #16
Box 90
Strathmore, Alberta
T0J 3H0

RESOURCE CENTRES/LIBRARIES INDEX

If a particular resource is out of print permanently or temporarily, the following resource centres and libraries should prove helpful in finding an available copy.

ACCESS NETWORK
Media Resource Centre
295 Midpark Way, S.E.
Calgary, Alberta
T2X 2A8
(403) 256-1100

Alberta Education
Learning Resources Distributing Centre
12360 - 142 Street
Edmonton, Alberta
T5L 4X9
(403) 427-2767

Alberta Education
Native Education Project
Devonian Building
11160 Jasper Avenue
Edmonton, Alberta
T5K 0L2
(403) 427-2043

Blackfeet Community College
Box 819
Browning, Montana
59417
(406) 338-4411

Blackfeet Heritage Series
Browning Public Schools District #2
Box 610
Browning, Montana
59417
(406) 338-2715

Blackfoot Dictionary Project
University of Lethbridge
4401 University Drive
Lethbridge, Alberta
T1K 3M4
(403) 329-2736

Blackfoot Education Department
Box 62
Cluny, Alberta
T0J 0S0
(403) 263-6654

Browning Public Schools
Bilingual Program
Box 610
Browning, Montana
59417
(406) 338-7915

Bullhorn Productions
Indian News Media
Box 120
Standoff, Alberta
T0L 1Y0
(403) 563-3301

Cardston Elementary School Library
Cardston, Alberta
T0K 0K0
(403) 653-4955

Cardston Junior and Senior High School Libraries
Box 687
Cardston, Alberta
T0K 0K0
(403) 653-4951

Cultural Centre
Old Sun Community College
Box 339
Gleichen, Alberta
T0J 1N0
(403) 734-3862

Curriculum Laboratory
University of Lethbridge
4401 University Drive
Lethbridge, Alberta
T1K 3M4
(403) 329-2384

Eastridge Elementary School Library
Box 1498
Cardston, Alberta
T0K 0K0
(403) 653-4927

Elementary Blackfoot Language Program
Crowfoot Elementary School
Box 3069
Cluny, Alberta
T0J 0S0
(403) 734-3843

Four Worlds Project
University of Lethbridge
4401 University Drive
Lethbridge, Alberta
T1K 3M4
(403) 328-4343

Glenbow Museum
130 - 9th Avenue, S.E.
Calgary, Alberta
T2G 0P3
(403) 264-8300

Head-Smashed-In Buffalo Jump
Interpretive Centre
Box 1977
Fort Mcleod, Alberta
T0L 0Z0
(403) 553-2731

Heart Butte School
Box 59
Heart Butte, Montana
59448
(406) 338-2211

Kainai Junior/Senior High School Library
Blood Reserve
Standoff, Alberta
T0L 1Y0
(403) 737-3963

Kainai News
Indian News Media
Box 120
Standoff, Alberta
T0L 1Y0
(403) 653-3301

Lavern School
Blood Reserve
Standoff, Alberta
T0L 1Y0
(403) 737-3808

National Film Board of Canada
Canada Place
9700 Jasper Avenue, Room 120
Edmonton, Alberta
T5J 4C3
(403) 495-3010

Native American Resource Library
Great Falls Public Schools
Largent School, Room 11
Great Falls, Montana
59403
(406) 791-2195/2196 ext. 195

Native American Studies
University of Lethbridge
4401 University Drive
Lethbridge, Alberta
T1K 3M4
(403) 329-2635

Ninastako Cultural Centre
Blood Reserve
Standoff, Alberta
(403) 737-3774

Old Man River Cultural Centre
Box 70
Brocket, Alberta
T0K 0H0
(403) 965-3939

Peigan Education Department
Peigan School
Brocket, Alberta
T0K 0H0
(403) 965-3910/3911

Peigan Institute
Box 909
Browning, Montana
59417
(406) 338-7740

Pincher Creek Film Society
Box 2800
Pincher Creek, Alberta
T0K 1W0
(403) 627-4813

Plains Indian Cultural Survival School
1723 - 23rd Street, S.W.
Calgary, Alberta
T3C 1P4
(403) 246-5378

Standoff Elementary School
Box 145
Standoff, Alberta
T0L 1Y0
(403) 737-3772

University of Lethbridge Bookstore
4401 University Drive
Lethbridge, Alberta
T1K 3M4
(403) 329-2611

University of Lethbridge Library
4401 University Drive
Lethbridge, Alberta
T1K 3M4
(403) 329-2263

Westlands Ltd. Books and Art for the Great Plains
Box 1166
Cochrane, Alberta
T0L 0W0
(403) 932-3030